

# Vorarlberger Blasmusikverband

## JMLA Bronze - Tonleitern und Dreiklänge

### Klarinette in B

(Ausführung: legato, portato, staccato)



C-Dur  $\text{♩} = 92$

Musical notation for C major scale and triads. The scale is written in treble clef with a common time signature. The tempo is marked as quarter note = 92. The scale consists of eight eighth notes. The triads are marked with a '3' above them.

G-Dur

Musical notation for G major scale and triads. The scale is written in treble clef with a one-sharp key signature (F#). The scale consists of eight eighth notes. The triads are marked with a '3' above them.

D-Dur

Musical notation for D major scale and triads. The scale is written in treble clef with a two-sharp key signature (F#, C#). The scale consists of eight eighth notes. The triads are marked with a '3' above them.

A-Dur

Musical notation for A major scale and triads. The scale is written in treble clef with a three-sharp key signature (F#, C#, G#). The scale consists of eight eighth notes. The triads are marked with a '3' above them.

F-Dur

Musical notation for F major scale and triads. The scale is written in treble clef with a one-flat key signature (Bb). The scale consists of eight eighth notes. The triads are marked with a '3' above them.

B-Dur

Musical notation for B major scale and triads. The scale is written in treble clef with a two-flat key signature (Bb, Eb). The scale consists of eight eighth notes. The triads are marked with a '3' above them.

Es-Dur

Musical notation for E major scale and triads. The scale is written in treble clef with a three-flat key signature (Bb, Eb, Ab). The scale consists of eight eighth notes. The triads are marked with a '3' above them.

### Chromatische Tonleiter (e-c''')

Musical notation for chromatic scale (e-c'''). The scale is written in treble clef. The first line shows the ascending scale from E to C'' with natural and sharp accidentals. The second line shows the descending scale from C'' to E with natural and flat accidentals.

**a-Moll**  
natürlich

**a-Moll**  
harmonisch

**a-Moll**  
melodisch

**e-Moll**  
natürlich

**e-Moll**  
harmonisch

**e-Moll**  
melodisch

**h-Moll**  
natürlich

**h-Moll**  
harmonisch

**h-Moll**  
melodisch

**fis-Moll**  
natürlich

**fis-Moll**  
harmonisch

**fis-Moll**  
melodisch

The image displays a series of musical staves for a clarinet in C. It is organized into four groups, each corresponding to a different minor key: a-Moll, e-Moll, h-Moll, and fis-Moll. Each group contains three staves: 'natürlich' (natural), 'harmonisch' (harmonic), and 'melodisch' (melodic). The 'natürlich' and 'harmonisch' scales are written in a straightforward manner. The 'melodisch' scales feature triplet markings (indicated by a '3' over the notes) to create a more fluid, melodic line. The key signatures are indicated by the number of sharps: a-Moll (no sharps), e-Moll (one sharp), h-Moll (two sharps), and fis-Moll (three sharps). The time signature is common time (C).

**d-Moll**  
natürlich

**d-Moll**  
harmonisch

**d-Moll**  
melodisch

**g-Moll**  
natürlich

**g-Moll**  
harmonisch

**g-Moll**  
melodisch

**c-Moll**  
natürlich

**c-Moll**  
harmonisch

**c-Moll**  
melodisch